

MARVEL ESSENTIALS: AMAZING SPIDER-MAN #6

"Face to face with the Lizard!"

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PAGE ONE / splash page

- PANEL ONE: This entire page is a collage of images - Newspapers, television news, and Internet new websites; each of them with headlines telling of the Lizard's terror in Florida. We want to convey a sense of media frenzy ... today's "hot story"! The last image shows a close-up of an upside-down DAILY BUGLE, on which the headline reads: "LIZARD CREATURE CONTINUES TO TERRORIZE THE SOUTH." The caption on this page lies overtop the final image.
1. SPIDEY (OP): LIZARD CREATURE, EH? DIDN'T I SEE THAT ONE LAST WEEK ON MEGA-MONSTER MARATHON? AND LOOK, YOU CAN ALMOST SEE THE ZIPPER ON THAT MASK!

PAGE TWO / five panels

- PANEL ONE: We find Spider-Man hanging upside-down from a building, reading the newspaper as he eats his lunch. Mask raised to expose his mouth only a little as he enjoys a sandwich.
1. SPIDEY: JEEZE, EVEN JJ'S CAUGHT THE LIZARD BUG, AND HE'S MANAGED TO MAKE IT INTO ANOTHER BEEF WITH ME!
2. SPIDEY: I GUESS IT JUST WOULDN'T BE WEDNESDAY WITHOUT ONE OF JAMESON'S TRADEMARK SPIDER SQUASHING COLUMNS.
- PANEL TWO: Look at today's editorial: J. Jonah Jameson challenges Spider-Man to be the "hero" he claims to be and go fight this mysterious Lizard.
3. SPIDEY: "... PROVE HIMSELF TO BE THE HERO HE CLAIMS, AND PUT A STOP TO THIS TERROR."
4. SPIDEY: YEAH RIGHT, ON THE MONEY THAT TIGHT WAD PAYS ME? I CAN BARELY MAKE CABFARE, LET ALONE A FLORIDA VACATION!
- PANEL THREE: He finishes his lunch and crumbles up his newspaper.
5. SPIDEY: BUT MAYBE ... IF HE THINKS SPIDER-MAN IS GOING TO FLORIDA, HE MIGHT JUST WANT SOMEONE THERE TO SEE THE FIGHT!
- PANEL FOUR: Same view and camera angle as he throws the paper aside – it looks like he's littering, but he's really not.
6. SPIDEY: MAYBE I CAN GET THE OLD MAN TO PICK UP THE TAB AFTER ALL!
- PANEL FIVE: A trashcan in the alley below him, as the newspaper falls into it. In the upper background, we see Spider-Man swinging away.

PAGE THREE / five panels

PANEL ONE: Later than day, 19-year old photographer Peter Parker sitting in the office of J. Jonah Jameson. Jameson doesn't look happy at Peter's request.

1. JAMESON: FLORIDA?! ARE YOU CRAZY, BOY ... OF COURSE NOT! YOU'RE STILL ON MY BLACK LIST FOR THOSE BOTCHED POLICE RAID PHOTOS LAST WEEK!

2. JAMESON: SOMETIMES I WONDER WHAT YOU DO WHEN THE REAL ACTION STARTS.

3. PETER: BUT IF SPIDER-MAN DOES GO AFTER THE LIZARD --!

4. JAMESON: THERE IS NO LIZARD!

PANEL TWO: Peter holds up a copy of today's paper, folded over to show Jameson's editorial.

5. JAMESON: BUT ... YOUR EDITORIAL! YOU SAID --!

PANEL THREE: Jameson with his arm around Peter, leading him out of his office as he explains things to him. Feigning compassion to push him out the door.

6. JAMESON: I SAID WHAT HAD TO BE SAID TO SELL PAPERS.

7. JAMESON: THE TRUTH IS, THERE IS NO LIZARD!

PANEL FOUR: Peter stands outside the open doorway, with Jameson still inside.

8. JAMESON: AND IF YOU THINK THE BUGLE IS GOING TO FLY YOU TO FLORIDA TO PLAY CROCODILE HUNTER ...

PANEL FIVE: Pete turns around to talk as the door slams, causing him to jump back a little to avoid being hit in the face.

9. JAMESON: ... YOU'RE CHASIN' THE WRONG BUS, KIDDO!

10. PETER: BUT --

11. SOUND EFFECT: SLAM

PAGE FOUR / five panels

PANEL ONE: A bus careening madly out of control towards the reader, as it races down the middle of the street! People on the side of the street watch in horror as the bus tears through town!

1. SOUND EFFECTS: BEEEEEP-BEEP-BEEP

2. DRIVER: OUTTA MY WAY! I'VE GOT NO BRAKES! MOVE IT! MOVE IT!

3. PEDESTRIAN: AIIIEEEE!

PANEL TWO: The bus speeding toward a bridge, as cars quickly move out of the way. We can see the passengers look of fear inside the bus!

4. SOUND EFFECTS: VA-ROOM

PANEL THREE: The bus breaks through the side railing of the bridge and begins to fly over the edge. All looks lost, until --

5. PASSENGERS: AAAGGHHH!

6. SOUND EFFECTS: CRASH

PANEL FOUR: A web hits the back bumper of the bus.

7. SOUND EFFECTS: THWAP

PANEL FIVE: Wide shot as we see Spider-Man standing on the bridge, holding one end of the web - wrapped around the railing several times for leverage. He's straining, but holding the bus above the water. Several onlookers cheering!

8. SPIDER-MAN: I TELL YA' ... THE THINGS A FELLA HAS TO DO TO CATCH A BUS AROUND HERE!

PAGE FIVE / five panels

- PANEL ONE: Spider-Man holds the line as the last of the passengers climb up. We can see several of them behind him watching him work.
1. NARRATOR: A FEW MOMENTS LATER.
2. SPIDEY: LAST ONE ... AND THANK YOU FOR CHOOSING SPIDER-MAN FOR ALL YOUR SUPERHERO-ING NEEDS!
- PANEL TWO: The final person crosses the rail back onto the bridge to safety. Two people behind Spidey are talking, but he pretends not to hear them.
3. PERSON 1: GOOD THING SPIDER-MAN WAS AROUND ... WE'D HAVE BEEN FISHFOOD! GUY'S A REAL HERO, Y'KNOW?
4. SPIDEY (quiet): WOW, I DON'T HEAR THAT ONE OFTEN ENOUGH.
5. PERSON 2: YEAH, SOME HERO! WHAT ABOUT THAT FROG-MAN DOWN IN FLORIDA?
- PANEL THREE: He continues to listen to the two men talking, several feet away.
6. PERSON 1: LIZARD.
7. PERSON 2: WHATEVER! IF SPIDEY'S SO GREAT, WHY DON'T HE STOP THAT THING DOWN THERE?
8. SPIDEY (quiet): SIGH. AND THERE Y'HAVE IT, FOLKS.
- PANEL FOUR: Spider-Man turns to face the ungrateful man. He's visibly upset.
9. SPIDEY: YOU'RE WELCOME.
10. CAPTION: MAN, THAT TEARS IT!
- PANEL FIVE: Close-up of Spider-Man in the air above the bridge, swinging away. The man below looks up at him.
11. CAPTION: MAYBE IT'S ABOUT TIME I PAID ANOTHER VISIT TO JAMESON ... SEE IF I CAN'T BLUFF MY WAY INTO A FREE TRIP!
12. PERSON 2: YA' BUM.

PAGE SIX / six panels

- PANEL ONE: Jameson in his office, standing behind his desk and yelling into the telephone. Business as usual!
1. JAMESON: I DON'T CARE IF HE WON'T COMMENT; IT'S YOUR JOB!
- PANEL TWO: Close-up of the chair behind his desk, as he reaches behind him to pull it near. He doesn't notice the line of webbing that has just flown in through the window and stuck to the back of the seat.
2. JAMESON: YOU'RE THE REPORTER, YOU FIGURE IT OUT! I'VE GOT BIGGER THINGS TO THINK ABOUT!
3. SOUND EFFECT: SPLAT
4. JAMESON: LIKE WHETHER OR NOT YOU'LL HAVE A JOB WHEN YOU --
- PANEL THREE: Jameson leans backwards to sit as the chair is pulled out from under him, causing him to drop the telephone and fall into the floor.
5. JAMESON: WA-WHOA!
6. SOUND EFFECT: KER-THUMP!
- PANEL FOUR: He looks up to see Spider-Man hanging outside his window, looking in.
7. JAMESON: SPIDER-MAN!
8. SPIDEY: DON'T GET UP, FLAT-TOP. I JUST DROPPED IN TO LET YOU KNOW THAT I'M HEADED SOUTH FOR THE WINTER. I WAS HOPING YOU COULD WATER THE PLANTS AND FEED MY DOG.
9. JAMESON: YOU'RE GOING AFTER THAT LIZARD THING, AREN'T YOU?!
10. TELEPHONE: HELLO? HELLO ... MR. JAMESON! ARE YOU THERE?
- PANEL FIVE: Jameson halfway stands up, screaming at Spider-Man who's spinning a web and preparing to make his exit.
11. SPIDEY: WELL I FIGURE IT'S TIME TO SHUT YOU UP, AND SHOW WHO'S ON THE WINNING TEAM HERE!
12. JAMESON: IF YOU DO FIND A LIZARD MONSTER, I HOPE IT TEARS YOU A NEW SPINNER HOLE!
13. SPIDEY: ONLY ONE WAY TO FIND OUT, CHIEF.
- PANEL SIX: Jameson leaning from his office window, yelling and shaking his fist at Spider-Man!
14. SPIDEY: TOODLES.
15. JAMESON: YOU'RE GONNA LOSE THIS ONE, WEB HEAD ... AND I'M GONNA BE THERE TO SEE IT! DO YOU HEAR ME?!

PAGE SEVEN / six panels

- PANEL ONE: Peter in the newsroom talking to a woman, walking towards Jameson's office and acting as if he doesn't know why he's there. We see his cell phone.
1. NARRATOR: LATER THAT DAY.
2. PETER: HEY, LIZ! WHAT'S UP? I GOT A TEXT MESSAGE FOR ME TO COME IN.
3. LIZ: JAMESON'S BEEN ASKING FOR YOU?
4. JAMESON (OP): PARKER!!! GET YOUR BUTT IN HERE, PRONTO!
- PANEL TWO: From inside the office, we see Peter slowly opening the door and peeking in at Jameson.
5. CAPTION: TIME TO SEE IF THE RAT TOOK THE CHEESE!
6. PETER: MR. JAMESON? YOU NEEDED SOMETHING?
7. JAMESON: IN HERE, PARKER ... I NEED TO HAVE A WORD.
- PANEL THREE: Jameson inside sitting at his desk, very sure of himself.
8. CAPTION: JUST ONCE, WHY CAN'T THAT WORD BE: RAISE?
9. PETER: UH, OKAY ... MIND IF I --
10. JAMESON: NO! I'M GONNA HAVE THE WORDS, YOU'RE GONNA HAVE THE EARS. COMPREHENDE?
11. JAMESON: I'VE BEEN THINKING ABOUT THIS FLORIDA THING. I'VE DECIDED TO SEND SOMEONE TO PHOTOGRAPH IT AFTER ALL!
- PANEL FOUR: Peter looks excited at the news that he's going to Florida!
12. JAMESON: PACK YOUR BAGS, WE'RE LEAVING TOMORROW AFTERNOON.
13. PARKER: WOW! THANK YOU, MR. JAMESON, I WON'T LET YOU DOWN ... I PROMISE I'LL ... WAITAMINUTE --!
- PANEL FIVE: Close-up of Jameson, very seriously but not angry.
14. PETER: "WE'RE" LEAVING?
15. JAMESON: OF COURSE! THINK I'D SEND A KID DOWN THERE ALONE! I'M GOING WITH YOU – MAKE SURE YOU DON'T SCREW IT UP!
- PANEL SIX: Jameson seems calm now, but Peter looks less than enthused.
16. PETER: UH ... GREAT ... A TRIP TO FLORIDA WITH THE BOSS. WEEEE.
17. JAMESON: ATTA' BOY! BESIDES, I COULD USE A LITTLE GETAWAY.

PAGE EIGHT / six panels

- PANEL ONE: External view of the airliner, flying high above the East Coast.
1. NARRATOR: THE NEXT DAY; 30,000 FEET OVER NORTH CAROLINA.
2. JAMESON (OP): NOW ONCE WE LAND, THINGS ARE GOING TO MOVE PRETTY QUICKLY.
- PANEL TWO: Inside we find Jameson & Peter sitting side by side. Jameson's talking to Peter, but Peter has his face buried in his book.
3. JAMESON: WE'RE NOT ON VACATION HERE, AND I'M NOT WASTING COMPANY DOLLARS AT UNIVERSAL STUDIOS! WE'RE GOING TO GET IN AND --
4. JAMESON: JIMMINY CHRISTMAS, PARKER ... PAY ATTENTION! WHAT IS THAT BOOK YOU'VE BEEN BURIED IN FOR THE LAST 400 MILES?
- PANEL THREE: View of Peter talking to Jameson, as he still holds his book.
5. PETER: IT'S CALLED "THE REPTILE WITHIN", BY SOME GENETICIST NAMED CONNORS. THOUGHT I SHOULD READ UP ON WHAT THESE THINGS CAN DO.
- PANEL FOUR: Extreme close-up of the back cover of the book as Peter reads it. We see a little "ABOUT THE AUTHOR" section, with a picture of Dr. Curt Connors.
6. PETER: TURNS OUT THIS DR. CONNORS GUY LIVES NEAR THE LIZARD SIGHTINGS. I MIGHT LOOK HIM UP AND SEE WHAT HIS THOUGHTS ARE ABOUT ALL OF THIS.
- PANEL FIVE: Jameson slams the book down into Peter's lap to get his full attention.
7. JAMESON: NO, YOU WON'T! YOU'RE NOT GOING TO RUN OFF AND MISS THE ACTION AGAIN! YOU'RE GONNA STAY WITH ME THE WHOLE TIME AND SEE HOW IT'S DONE!
- PANEL SIX: Jameson gets uncomfortably close to Peter - almost threatening.
8. JAMESON: YOU JUST MAKE SURE THAT CAMERA OF YOURS IS AIMED AND READY WHEN SPIDER-MAN GOES DOWN FOR THE COUNT!

PAGE NINE / five panels

PANEL ONE: Wide shot as they exit the plane into the Florida airport. Jameson's seen with a rare smile, breathing in the warm air, as Peter carries all of the baggage himself.

1. JAMESON: AH HH ... FEEL THAT WARM, FLORIDA AIR! DOES A MAN GOOD.

2. PETER: UGH ... YEAH ... ERG ... REALLY GREAT ... UMPH!

PANEL TWO: They begin to walk through the terminal, but Peter - "struggling" with the luggage - is way behind Jameson as a crowd begins to converge between them.

3. JAMESON: PICK UP THE PACE, KID. WE'VE GOT A LOT OF WORK TO DO.

4. PETER: RIGHT, IF I COULD JUST ... UMPH ... GET THIS BAG ...

PANEL THREE: Peter barely seen over a crowd of people, reaching his arm up pretending like he's trying not to get lost.

5. PETER: UM, MR. JAMESON?

6. JAMESON: PARKER! MOVE IT ALONG, SON! LET'S GO!

7. PETER: I'LL, UH, BE THERE IN A MOMENT, SIR.

PANEL FOUR: Opposite side view, as Peter sneaks away behind the crowd while Jameson - in the distance - continues to look for him amongst the people.

8. JAMESON: CRIPES, PARKER! DON'T MOVE ... I'LL FIND YOU!

9. PETER (quiet): SORRY, JJ. TIME FOR ME TO SLIP AWAY AND GET TO WORK.

PANEL FIVE: Jameson standing with his back to a large window, frustrated with Peter. He doesn't even notice that other people are pointing outside and smiling as they see Spider-Man swinging away in the sunset.

10. JAMESON: LOUSY KID. ABSOLUTELY NO SENSE OF RESPONSIBILITY!

11. CHILD: MOMMY, LOOKIT!

12. PERSON 1: WHOA! IT'S REALLY HIM!

PAGE TEN / five panels

PANEL ONE: Now early evening, the sun is almost gone, providing an eerie lighting as Spider-Man approaches the swamplands - barricaded by police tape and a few scattered patrolmen. Nobody sees him swinging above.

1. SPIDEY: HERE WE ARE. NOW LET'S SEE IF I CAN GET PAST WITHOUT ATTRACTING ANY ATTENTION.

PANEL TWO: He's walking through the knee-deep waters, seemingly all alone.

2. SPIDEY: NOT A BAD PLACE, ALL THINGS CONSIDERING. I CAN SEE WHY HE HANGS AROUND.

3. SPIDEY: POOLSIDE ...

PANEL THREE: He sees a pack of gators in the distance, none of which seem bothered by his presence.

4. SPIDEY: ... FRIENDLY NEIGHBORS.

PANEL FOUR: Close-up of the dark gators, poorly lit in the overgrown marsh. A pair of evil yellow eyes within the pack, watching us.

5. SPIDEY (OP): I WONDER WHAT KIND OF SCHOOL SYSTEM THEY --

PANEL FIVE: Close-up of Spider-Man, now shaken by his spider-sense. Something is about to happen!

6. SPIDEY: WHOA! SOMETHING'S CLOSE!

PAGE ELEVEN / seven panels

- PANEL ONE: Spider-Man, knee deep in the swamp waters, is taken by surprise when the Lizard leaps out from behind him; fierce and teeth showing!
1. LIZARD: RAAAWWWRRRR!
2. SPIDEY: WHA --?!
- PANEL TWO: Spider-Man jumps out of the way as the Lizard barely misses landing on him.
3. SPIDEY: HEY, SOMEONE ALERT TOKYO ... GODZILLA'S LOOSE AGAIN!
- PANEL THREE: The Lizard whips his large tail around, and smacks Spider-Man on the back, knocking him over.
4. SOUND EFFECT: KA-RACK
5. SPIDEY: UNNGH!
- PANEL FOUR: Spider-Man still not standing straight up in the water, and holding the Lizard's massive jaws from clamping down on his head.
6. SPIDEY: JEEZE ... HEADS OR TAILS ... EITHER WAY, LOOKS LIKE I LOSE!
7. LIZARD: AAGHHHHH!
- PANEL FIVE: He spins a web around Lizard's mouth, closing it so he can get away.
8. SPIDEY: I THINK I NEED TO WRAP THIS ONE UP ...
- PANEL SIX: While the Lizard struggles with his web muzzle, Spider-Man spins a web and makes his escape.
9. SPIDEY: ... AND FIND OUT A LITTLE MORE ABOUT WHAT I'M DEALING WITH BEFORE ROUND TWO!
- PANEL SEVEN: The Lizard finally tears the webbing from his mouth and roars while Spider-Man swings away.
10. SOUND EFFECT: SNAP
11. LIZARD: RRRAARRGGGHH!

PAGE TWELVE / six panels

- PANEL ONE: Extreme close-up of a page from a phone book, which Spider-Man has torn out. It's the "C" section – specifically near "CONNORS". One entry says, "CONNORS, DR C., 1803 MAPLECREST DRIVE"
1. SPIDEY: 1803 MAPLECREST ... I SURE HOPE I HAVE THE RIGHT PLACE.
- PANEL TWO: Spider-Man on top a house looking across the street at the Connors' home in the dim night sky.
2. SPIDEY: THIS DR. CONNORS MAY BE THE ONLY ONE WHO CAN HELP ME UNDERSTAND WHAT IT IS I'M UP AGAINST.
- PANEL THREE: In the window, he sees a woman crying – she's alone downstairs.
3. SPIDEY: WELL, WHAT HAVE WE HERE?
- PANEL FOUR: Inside, the woman is startled to find Spider-Man looking through the window at her.
4. SPIDEY: HELLO MA'AM, CAN YOU DIRECT ME TO NEW YORK CITY?
5. MRS. CONNORS: SPIDER-MAN?!
6. SPIDEY: SORRY TO BARGE IN LIKE THIS. I'M LOOKING FOR DR. CURT CONNORS.
7. MRS. CONNORS: YES, THAT'S MY HUSBAND, BUT I'M SORRY, HE'S ... HE'S AWAY.
- PANEL FIVE: She opens the window and Spider-Man begins to climb in, asking for Dr. Connors. She's still tearful eyed.
8. MRS. CONNORS: YOU'VE COME FOR THE LIZARD, HAVEN'T YOU?
9. SPIDEY: YEAH, AND I WAS HOPING THAT YOUR HUSBAND COULD HELP ME FIGURE OUT HOW TO FIGHT IT.
10. MRS. CONNORS: FIGHT IT? OH NO, SPIDER-MAN, YOU DON'T UNDERSTAND --!
- PANEL SIX: Suddenly the Lizard jumps through the open window behind Spider-Man!
11. LIZARD: RRAAGHHH! LEAVE THIS PLACE! NOW!

PAGE THIRTEEN / five panels

- PANEL ONE: The Lizard has Spider-Man trapped on the ceiling of the room.
1. SPIDEY: WOW! THIS GUY MOVES FASTER THAN MY SPIDER-SENSE!
2. SPIDEY: I NEED TO MOVE THIS SHOW AWAY FROM THE HOUSE!
- PANEL TWO: He swings his tail again, but Spider-Man leaps away just in time as the tail crashes through the wall.
3. LIZARD: LEAVE US ALONE!
4. SOUND EFFECT: KER-CHUNK
- PANEL THREE: Extreme close-up of the Lizard as a small voice calls to him from behind.
5. BILLY (OP): DAD?
- PANEL FOUR: The Lizard looking back at a young boy atop the steps, and hides his face in shame. He doesn't want the child to see him.
6. LIZARD: RRAAGHH! NO ... BILLY! DON'T LOOK AT ME! PLEASE!
7. LIZARD: NOT LIKE THIS!
- PANEL FIVE: From outside the house, the Lizard crashes through a window to run away!
8. SOUND EFFECT: CRASH
9. LIZARD: I'M SORRY, SON!

PAGE FOURTEEN / six panels

PANEL ONE: Spider-Man begins to chase after the Lizard, but Mrs. Connors grabs his arm to stop him.

1. SPIDEY: STAY HERE WITH YOUR SON, MRS. CONNORS! I NEED TO GO AFTER IT! I'LL COME BACK TO SEE YOUR HUSBAND AFTER --

2. MRS. CONNORS: NO! SPIDER-MAN YOU CAN'T! YOU DON'T UNDERSTAND!

PANEL TWO: She explains to Spider-Man that her husband is the Lizard.

3. MRS. CONNORS: THAT THING OUT THERE ... IT IS MY HUSBAND! IT IS DOCTOR CONNORS!

PANEL THREE: Flashback time – 12-years ago, Doc Connors as a medic in the Army serving in Iraq. At this time, he had both arms.

4. CAPTION: IT BEGAN NEARLY 12-YEARS AGO. MY HUSBAND WAS AN ARMY MEDIC STATIONED IN IRAQ.

PANEL FOUR: A huge explosion at his base camp!

5. CAPTION: THERE WAS AN EXPLOSION AT HIS BASE CAMP -- MANY WERE KILLED.

6. SOUND EFFECT: KRA-BOOOOOM

7. CAPTION: MY HUSBAND, CURT, WAS ONE OF THE LUCKY ONES.

PANEL FIVE: Doc survived the attack, and we see him in a hospital bed, missing his left arm.

8. CAPTION: HE WALKED AWAY HAVING LOST AN ARM ... BUT HE WALKED AWAY NONETHELESS!

9. CAPTION: AT FIRST, HE WAS SO DEPRESSED; NOTHING WOULD BRING HIM OUT OF HIS MISERY.

10. CAPTION: AND HIS NIGHTMARES ... OH, THEY WERE THE WORST!

PANEL SIX: Now he's mostly healed, still missing one arm, and standing in his lab at the University of Florida. It looks as if he's conducting a test, with his arm wrapped in thick black safety fabric, and a lizard resting on his arm.

11. CAPTION: BUT THEN ONE DAY ALL OF THAT CHANGED, WHEN HE REALIZED A SIMPLE FACT OF NATURE: MANY REPTILES CAN REGENERATE LOST LIMBS.

12. CAPTION: FROM THAT MOMENT ON, HE EMERSED HIMSELF IN HIS RESEARCH – TRYING TO RECREATE THE PROCESS IN HUMANS. HE EVEN CREATED A SYNTHETIC FIBER TO PROTECT HIMSELF FROM THEIR BITES.

13. CAPTION: IT WAS AS IF HE WERE HIS OLD SELF AGAIN.

PAGE FIFTEEN / five panels

- PANEL ONE: Close-up as Doc Connors injects himself with a green serum.
1. CAPTION: HE COMPLETED HIS RESEARCH BUT STILL NEEDED A HUMAN TEST SUBJECT.
2. CAPTION: CURT WAS NEVER ONE TO RISK ANOTHER PERSON'S SAFETY, SO HE TESTED IT ON HIMSELF FIRST.
- PANEL TWO: Standing with his wife, miraculously his amputated arm has regenerated.
3. CAPTION: WITHIN HOURS HIS LOST ARM HAD FULLY REGENERATED, AND EVERYTHING SEEMED PERFECT.
4. CAPTION: BUT AFTER ONLY A FEW DAYS, THINGS CHANGED.
- PANEL THREE: Mrs. Connors looking in horror at something that we can't see, but an eerie shadow of the Lizard is seen on the wall across from her - and it looks angry!
5. CAPTION: HE CHANGED!
6. MRS. CONNORS: GASP!
- PANEL FOUR: Mrs. Connors reaching after the Lizard as he runs away in shame and fear, afraid of what he has become and who he might hurt. End of flashback!
7. CAPTION: HE LEFT. HE WAS AFRAID OF HURTING US.
8. CAPTION: NOW HE FALLS DEEPER AND DEEPER INTO THE LIZARD EACH DAY, AND I FEAR THAT ONE DAY HE'LL BE LOST FOREVER!
- PANEL FIVE: Back in real time, Spider-Man tries to comfort her, and agrees to help bring him back alive and safe.
9. MRS. CONNORS: THIS CREATURE ... IT ISN'T HIM. BUT KILLING IT WOULD KILL HIM TOO.
10. SPIDEY: I'LL DO WHAT I CAN TO BRING HIM BACK TO YOU, I PROMISE. BUT FIRST ...

PAGE SIXTEEN / six panels

- PANEL ONE: External view of University of Florida's Science Department at night.
1. NARRATOR: UNIVERSITY OF FLORIDA, DEPARTMENT OF SCIENCE.
2. CAPTION: ... I NEED TO UNDERSTAND WHAT DID THIS TO HIM.
- PANEL TWO: Inside we find the door to Doc Connors' lab busted open, and a security camera above it covered in webbing.
- PANEL THREE: Spider-Man sits at a computer station, his mask is off - it's late and nobody is around to see him.
3. SPIDEY: ALL RIGHT, LET'S SEE WHAT THE GOOD DOCTOR KEEPS IN HIS --
4. SPIDEY: PASSWORD ENCRYPTED INTRANET. SIGH ... OF COURSE.
- PANEL FOUR: The computer screen says, "WELCOME DR. CONNORS. PLEASE TYPE IN YOUR PASSWORD" – and we can see that Spider-Man has typed the name "BILLY".
5. SPIDEY: HMMM, HOW ABOUT --?
6. SOUND EFFECT: CLICK-CLICK-CLICK
- PANEL FIVE: Access granted, as Doc Connors' research on reptilian mutagenics appears on the screen, along with an antidote formula.
7. SPIDEY: BINGO! HEH, I ALWAYS WAS GOOD WITH THE WEB.
8. SPIDEY: NOW ... LOOKS LIKE YOUR BASIC MUTAGENIC DNA SEQUENCING, WITH A COMPLEX XENOMORPHIC CODE. THANKFULLY HE'S INCLUDED A REVERSAL FORMULA AS WELL!
9. SPIDEY: GOOD THING I'M A SCIENCE NUT, OR I'D BE UP THE SWAMP WITHOUT A PADDLE.
- PANEL SIX: Spider-Man quickly hits the PRINT SCREEN button.
10. SPIDEY (OP): WELL, BETTER GET TO WORK.
11. SOUND EFFECT: CLICK

PAGE SEVENTEEN / six panels

- PANEL ONE: Wide shot of Spidey, back in the swamplands all alone. The sun is starting to come up over the horizon.
1. NARRATOR: SEVERAL HOURS LATER.
2. SPIDEY: NOW IF I WERE A SIX-FOOT MUTANT SALAMANDER WITH SPLIT PERSONALITY, WHERE WOULD I BE?
- PANEL TWO: He sees an old Spanish Fort in the clearing, and his Spider-Sense begins to tingle.
3. SPIDEY: WHY, IN THE OLD SPANISH FORT OF COURSE ... DUH!
- PANEL THREE: He climbs one of the fort's rickety old towers to get a better look, and sees the Lizard below with a pack of gators and snakes. Small pieces of the tower begin to crumble off.
4. SPIDEY: JUST A FLY ON THE WALL, AS THEY SAY.
5. SPIDEY: AND IT LOOKS LIKE A FLY-EATER'S CONVENTION DOWN THERE! BETTER MAKE SURE I DON'T --
6. SOUND EFFECT: CRR-BBMMLLL
- PANEL FOUR: The Lizard spots him up above!
7. LIZARD: SPIDER-MAN!
8. SPIDEY: WAY TO GO, SPIDEY! WHY DON'T YOU JUST KNOCK ON THEIR DOOR NEXT TIME?
- PANEL FIVE: He rips a tree from the ground, roots and all!
9. LIZARD: I'VE HAD ENOUGH OF YOUR INTERFERENCE, WALL CRAWLER!
10. SOUND EFFECT: CRREEECHHH
- PANEL SIX: He swings it at the tower like a baseball bat, causing it to crumble and fall – bringing Spider-Man down with it!
11. LIZARD: WHY NOT COME DOWN HERE AND FACE ME?
12. SOUND EFFECT: THAK-UMPP

PAGE EIGHTEEN / six panels

PANEL ONE: In the swampy waters again, surrounded by the Lizard and his creatures!

1. SPIDEY: YOU NEED HELP, CONNORS. COME WITH ME!

2. LIZARD: HELP ME? LOOK AT ME, I'M PERFECT! I'M WHAT EVERY HUMAN SHOULD BE!

3. LIZARD: I'M WHAT EVERY HUMAN WILL BE ... AFTER I CONTAMINATE THEIR WATER SUPPLY WITH MY SERUM! THEY'LL ALL BE PERFECT, AND I WILL BE THEIR KING!

PANEL TWO: Close-up of the gators snapping at him. Too close for comfort!

4. LIZARD: ALL OF THEM BUT YOU, I'M AFRAID! YOUR DAY HAS ENDED!

5. SPIDEY (OP): OKAY, THIS DOESN'T LOOK GOOD.

PANEL THREE: Extreme close-up of both of Spider-Man's hands, spinning a wild web.

6. SPIDEY: ONLY ONE CHANCE!

PANEL FOUR: Pull back to see that he's spun a web-wall between the trees, separating him and the gators. The Lizard is nowhere to be seen.

7. SPIDEY: IT WON'T BE TOO LONG BEFORE THEY SEE THEIR WAY AROUND! I'D BETTER ACT FAST AND FIND KERMIT!

PANEL FIVE: Suddenly the Lizard charges at him, with his mouth open wide - drooling wildly and with death in his eyes!

8. LIZARD: NOT IF HE FINDS YOU FIRST!

9. LIZARD: LET'S SEE IF YOU CAN SPIN THOSE WEBS WITHOUT ANY HANDS!

PANEL SIX: He attacks Spider-Man and bites down hard onto his right arm, as a green liquid pours out. Spider-Man screaming in horror, pretending that he's hurt – but it's all part of his plan!

10. SOUND EFFECT: KKRUNCHH

11. SPIDEY: AAGHHHHHH!

PAGE NINETEEN / six panels

- PANEL ONE: Spider-Man pretends to be screaming in pain, as the Lizard stands before him with shreds of his blue and red sleeve within his teeth, and the green liquid on his lips.
1. SPIDEY: AAGHHH! MY ARM! YOU ATE IT ... YOU MONSTER! YOU --!
- PANEL TWO: Suddenly Spidey jumps back to show his uninjured arm – the costume is torn from his forearm, but we see his arm wrapped in thick safety material, and several bags of green fluid around it. Some of the bags are busted open. It was the antidote, and the Lizard fell into a trap!
2. SPIDEY: NAH, I'M JUST KIDDING YOU!
3. SPIDEY: RECOGNIZE THE ARM BAND? YOU SHOULD ... YOU INVENTED IT! OF COURSE, I DID MAKE A FEW ADJUSTMENTS.
- PANEL THREE: Close-up of the Lizard, with the green serum on his mouth, as he starts to revert back into Doc Connors – but not fully just yet. He looks panicked!
4. SPIDEY (OP): LIKE LINING THE OUTSIDE WITH THE ANTIDOTE TO GET RID OF YOU FOR GOOD! HOW'S IT TASTE, BY THE WAY?
5. LIZARD: YOU ... YOU TRICKED ME?!
- PANEL FOUR: He again charges at Spider-Man as he continues to revert back to normal again.
6. LIZARD: NO! I WON'T GO BACK TO THAT! I CAN'T!
7. LIZARD: THIS WAY OF LIFE ... IT'S BEYOND HUMAN! IT'S --
- PANEL FIVE: Spider-Man hits him with an uppercut, sending him flying back.
8. SPIDEY: IT'S OVER, DOC!
9. SOUND EFFECT: CRACK
- PANEL SIX: Spider-Man stands over Doc Connors, now fully regenerated and unconscious, still in the torn clothing of the Lizard. The morning sun now fully upon them. Spider-Man is nursing his sore fist.
10. SPIDEY: OWWW! YOU'D THINK THAT SERUM WOULD'A SOFTENED UP THAT SKIN OF HIS, JEEZE!
11. SPIDEY: I JUST HOPE HE'S MORE JEKKYL THAN HYDE NOW!

PAGE TWENTY / five panels

- PANEL ONE: Outside the Connors' home in mid-morning. An aerial view of Doc Connors – sporting a big black eye - with his wife and son, and Spider-Man across from them.
1. NARRATOR: ACROSS TOWN, LATER THAT MORNING.
2. MRS. CONNORS: CURT, I KNEW HE'D BRING YOU BACK TO US!
3. PANEL TWO: Pull in close as he hugs his wife and son; relieved that it's all behind him.
4. DOC: I'M SORRY FOR WHAT I'VE PUT YOU BOTH THROUGH.
5. DOC: IT WAS LIKE ... THAT CREATURE TOOK CONTROL! I SAW EVERYTHING, BUT NONE OF IT MADE ANY SENSE TO ME.
- PANEL THREE: Doc shakes Spidey's hand, as Spidey hands him a computer disc that he took from his lab.
6. DOC: IF YOU HADN'T COME ALONG --
7. SPIDEY: HEY, IT'S KIND OF WHAT I DO.
8. SPIDEY: HERE, THIS BELONGS TO YOU. IT'S YOUR FORMULA FILES. I BORROWED THEM TO FIND THE ANTIDOTE.
- PANEL FOUR: Doc Connors breaks the disc in half, seemingly destroying the formula.
9. DOC: NO, THESE DON'T BELONG TO ME ... NOT ANYMORE! AND THEY'LL NEVER BELONG TO ANYONE ELSE EVER AGAIN!
10. SOUND EFFECT: CRACKKK
- PANEL FIVE: Spider-Man swings away, leaving the happy family behind.
11. SPIDEY: SMART MOVE, DOC. NOW IF YOU'LL EXCUSE ME, I'VE GOT A DATE WITH ANOTHER MANIAC ON THE LOOSE!

PAGE TWENTY-ONE / six panels

- PANEL ONE: Back at the hotel, Jameson talking to a few local policemen, reporting Peter's disappearance.
1. CAPTION: AND BELIEVE ME, HE'S EVERY BIT AS SCARY AS THE LIZARD!
2. JAMESON: ... MAYBE FIVE-TEN; BROWN HAIR ... YOU'LL PROBABLY FIND HIM ASLEEP ON A BENCH SOMEWHERE, INSTEAD OF SNAPPING PICTURES!
- PANEL TWO: Suddenly Peter walks in across the room, his camera around his neck and a folder in his hand.
3. PETER: HONEY, I'M HOME. BOY WHAT A DAY AT THE OFFICE! HEY, WHAT'S GOING ON HERE?
4. JAMESON: PARKER! WHERE IN SAM HILL HAVE YOU BEEN?
- PANEL THREE: Peter takes a look around at the policemen and Jameson – who's very upset at Pete's absence!
5. POLICE: THIS THE KID, SIR?
6. PETER: JJ ... IF I DIDN'T KNOW BETTER, I'D THINK YOU WERE WORRIED ABOUT ME.
7. JAMESON: WORRIED ABOUT YOU? HA! I WAS WORRIED ABOUT THE NEWSPAPER'S LIABILITY FOR A LOST TEENAGER!
8. PETER: ANYWAY, I WAS ABLE TO GET A FEW PICTURES OF SPIDER-MAN AND THE LIZARD. I THINK YOU'LL --
- PANEL FOUR: Jameson grabs the folder from Peter as the policemen leave the room.
9. JAMESON: YEAH-YEAH, GIVE 'EM HERE.
- PANEL FIVE: He looks through the photos, unimpressed with them!
10. JAMESON: OH C'MON, IS THIS A JOKE?
11. PETER: SIR?
12. JAMESON: THIS LIZARD IS SO FAKE! LOOK HERE, YOU CAN ALMOST SEE THE ZIPPER ON THAT MASK!
- PANEL SIX: He slaps the folder back against Peter's chest. Peter is confused.
13. JAMESON: EH, DON'T FEEL TOO BAD, KIDDO. I'M SURE YOU SAW JUST WHAT SPIDER-MAN WANTED YOU TO SEE. HE PROBABLY STAGED THE WHOLE THING JUST FOR US!

PAGE TWENTY-TWO / four panels

- PANEL ONE: We can still hear Jameson shouting, overtop an image in the foreground of a cheerful photo of Doc Connors with his wife and son sitting atop an end table, and behind we see Dr. Connors with his wife, peaceful and sleeping next to the fireplace. Happy things are back to normal.
1. CAPTION: TO THINK ... THE IDEA OF A LIZARD MONSTER! I KNEW IT WAS HOGWASH! TABLOID TRASH, IS ALL!
- PANEL TWO: Close in on the two of them asleep, with the glow of the fire upon them.
2. CAPTION: JUST ANOTHER CREATION OF AN ATTENTION SEEKING MADMAN!
3. CAPTION: TRUST ME, KID. IF I'VE LEARNED ANYTHING IN MY YEARS AS A REPORTER ...
- PANEL THREE: Doc reaches over to pull the blankets over his wife, as he holds her in his arm by the dimming lights of the fireplace.
4. CAPTION: ... IT'S THAT THE MEDIA LOVES TO MAKE A BIG DEAL OUT OF NOTHING, ALL FOR THE SAKE OF HEADLINES!
5. CAPTION: MY GUESS IS SOME KOMODO DRAGON, OR MUTATED FROG! BUT MARK MY WORDS ...
- PANEL FOUR: Extreme close-up of his hand, green and scaly – almost reptilian! The Lizard will be back!
6. CAPTION: ... THERE NEVER WAS A LIZARD!